

Piu ti amo piu ti amo

Basso elettrico

Chitarra acustica

8

B. el.

Chit. cl.

14

B. el.

Chit. cl.

20

B. el.

Chit. cl.

24

B. el. TAB 2-2-2-2 | 3-3 3-3 3-3 3-3 | 2-2 2-2 2-2 4 | 0-0 0-0 0-0 0-0

Chit. cl. TAB 0 3-3 0 | 2-2 2-3-2 3 | 2-2 2 3 2-2-3 0

B. el. TAB 2-2 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | 0-0 0-0 0-0 3 | 0-0 0-0 0-0

Chit. cl. TAB 0 0 3-3 2 | 3 2-3 2 0 | 2

B. el. TAB 0-0 0-0 0-0 | 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | 2-2 2-2 2-2 4

Chit. cl. TAB 0 3-3 3-2 0 | 3-3 2 | 2-2 2-3-2-2 3 | 2-2-2 2

B. el. TAB 0-0 0-0 0-0 0-0 | 2-2 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | 3-3 3-3

Chit. cl. TAB 3 2-3 0 | 0 3-3 2 | 3 2-3 2 0

B. el. TAB 0-0 0-0 0-0 0-0 | 0 0 | 3 0 | 0 0

Chit. cl. TAB 0 3 0 | 2 3 2 2 | 2 0=0 3 0-0 3 0 2 | 3 2 4 2=2

44

B. el. TAB 3 0 3 2 3 3 0 0

Chit. cl. TAB 2 2 0 0 3 0 0 0 3 0 3 3 0 0 3 3 3 3 0 2 3 2 2 2

48

B. el. TAB 4 2 0 0 0 0 0 0

Chit. cl. TAB 2 2 0 0 3 0 0 0 2 3 0 0 3 2 0 0 0 3 0

52

B. el. TAB 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 4 0 0 0 0 0 0 4 2

Chit. cl. TAB 2

57

B. el. TAB 0 0 0 0 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 4

Chit. cl. TAB 0 3 3 3 3 2 0 3 3 2 2 2 2 3 2 3 2 2 2 2

61

B. el. TAB
 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 3 3 3 3

Chit. cl. TAB
 3 2 3 0 0 3 3 2 3 2 3 2 0

65

B. el. TAB
 0 0 0 0 0 0 0 3 0 0

Chit. cl. TAB
 0 3 0 2 3 2 4 2 2 0 0 3 0 0 0 3 0 2 3 2 4 2

69

B. el. TAB
 3 0 3 2 3 3 3 0 0

Chit. cl. TAB
 2 2 0 3 0 0 3 0 3 3 3 0 0 3 3 3 3 0 2 3 3 2 4 2

73

B. el. TAB
 3 0 4 2 0

Chit. cl. TAB
 2 0 0 3 0 0 0 0 3 0 2 3 3 0 0 0 3 3 2 0 0 0 0 3

76

B. el. TAB
 2 2 2 2 0 4 0 2 0 4 0 2 0 4 5 0 4 0 2 4 2 0

Chit. cl. TAB
 0

|•

87

B. el. **T**
A
B

Chit. cl. **T**
A
B

92

B. el. **T**
A
B

Chit. cl. **T**
A
B

96

B. el. **T**
A
B

Chit. cl. **T**
A
B